

SIX-WEEK SUMMER INTENSIVE 2018

The Summer Acting Intensive is a six-week program modeled after the full-time Two Year Certificate Professional Actor Training Conservatory. The acting faculty were trained to teach by Mr. Meisner himself, making the Meisner training practiced here closest to the original source and the intention of the technique. The curriculum includes acting, voice and speech, acting for camera, voiceover, physical theatre and dance. The summer program attracts an eclectic group of artists from around the USA and the world seeking serious and disciplined experience. Classes are held Monday through Friday between the hours of 9 am and 6 pm, 30+ hours per week approximately | 6 weeks.

+ Musical Theatre Audition Technique with Douglas J. Cohen

In addition to the core curriculum of the summer intensive course is designed to help you ace your musical theater auditions. It will focus first on identifying material that is vocally and dramatically compatible with each student, and then move into character analysis, exploring content and context, culminating in a mock audition with a New York City industry professional. Emphasis is placed on performing classic traditional and contemporary Broadway repertoire. Students of all levels can benefit from this course.

CURRICULUM BREAKDOWN

Meisner Acting Techniques

Voice and Speech

Jazz Dance

Acting for Film & Television / Voiceover

Physical Theatre

Musical Theatre Audition Technique

- 15 hours per week
- 6.0 hours per week
- 4.5 hours per week
- 4.0 hours per week
- 3.0 hours per week
- 4.0 hours per week
- = 38 hours per week for 6 weeks
- 204 hours total ([read more](#))**

**IMPORTANT DATES

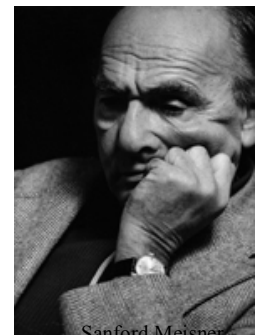
Early Bird App. Deadline	December 14 th , 2017
Regular App. Deadline	February 22 nd , 2018
Orientation	May 31 st , 2018
Class Begins	June 4 th , 2018
4th July Holiday	July 4 th , 2018
Class Ends	July 13 th , 2018

TUITION

\$3,875.00*

*All Tuition & Fees subject to change. See www.neighborhoodplayhouse.org for the most current information.

** Dates subject to change—confirmed on January 2nd, 2018.



Sanford Meisner

HOW TO APPLY

Fill out an [Application Form](#) and submit the required documentation by February 22nd, 2018, then schedule an audition with our Executive Director, Ms. Pamela Moller-Kareman. For the audition, you'll be expected to prepare a 1-2 minute contemporary monologue from a play. Feel free to contact by [e-mail](#) or call +1 (212) 688-3770.

[Our Faculty](#)

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