



SECOND YEAR GENERAL INFORMATION 2018 - 2019

Over the second year, students move into more advanced improvisational work, character work, and script analysis of increasingly complex and emotional modern texts. Students continue to deepen their work in voice & speech, music, dance, and physical theatre, as well as adding courses in acting for camera, the business of acting, Shakespeare, and more.

The second year culminates in the application of performance techniques in public presentations. Professional designers work with students on both costumes and set. Admission to the second year is by *invitation only.

In the Second Year Professional Acting Program, students attend classes Monday to Friday, between 9:00am and 6:30pm, 40 hours per week | 32 weeks.

CURRICULUM BREAKDOWN

Acting

Meisner Acting Techniques — 12 hrs per week

Techniques

Acting for Film and Television — 4.5 hrs per week

Acting Shakespeare — 5.5 hrs per week

Stage Make Up [5 weeks] — 1.5 hrs per week

Professional Development (Business of Acting, Guest Artists, Industry Showcase) — 3.0 hrs per week

Voice

Singing Technique II — 5.0 hrs per week

Voice and Speech — 4.5 hrs per week

Movement

Modern Dance II — 3.0 hrs per week

Physical Theatre II — 3.0 hrs per week

Alexander Technique — 4.5 hrs per week

Jazz Dance — 1.5 hrs per week

Theatre History

Theatre History II — 1.5 hrs per week

= **40 hours per week for 32 weeks**
1200 total hours ([read more](#))

PROFESSIONAL DEVELOPMENT

SHOWCASE

Students work with directors to apply their training to contemporary scenes, monologues and/or songs specifically chosen to showcase each individual actor. This class culminates with an industry showcase performed for professional casting directors, managers and agents at an off-Broadway venue in NYC's theatre district.

GUEST ARTISTS

Students meet with working professionals from various facets of the industry (playwrights, directors, industry representatives, producers, etc.) to learn the ins-and-outs of the professional world and better understand how to present themselves in the industry.





REHEARSAL AND PERFORMANCE

There are three, curricular performances for all second year students: the Musical Demonstration, the Industry Showcase, and the Final Plays. In each production students receive performance training under the guidance of a professional director.

- **MUSICAL DEMONSTRATION:** In the winter, students participate as an ensemble in a musical review comprised of solos, duets, and ensemble vignettes. The show takes place in the Rita Morgenthau Theatre at The Neighborhood Playhouse and is open to the public.
- **SHOWCASE:** In the early spring, all second year students perform in the industry showcase open to business professionals. The administration and faculty are dedicated to helping graduates begin their acting careers. To facilitate reaching this goal the school produces the showcase event and networks with alumni, friends, and industry professionals to ensure that students are presented to various casting directors, agents, and managers.
- **FINAL PLAYS:** At the end of the second year all students are cast in a final production where they apply their Meisner training and technical skills in performance. The play(s) are professionally directed and fully produced in the Rita Morgenthau Theatre at the school. These performances are open to the public and run in repertory.



**IMPORTANT DATES

Fall Semester Start	Orientation Sept 6 th , 2018 Semester Begins Sept 10 th , 2018
Winter Break	Dec 15 th 2018 – Jan 2 nd , 2019
Spring Semester Start	Jan 15 th , 2019
Spring Break	April 19 th – April 22 nd , 2019
End of Term	May 10 th , 2019

TUITION BREAKDOWN

The tuition for the Second Year of the full-time program is \$16,600.00* (\$8,050 per semester).

*All Tuition & Fees subject to change. See www.neighborhoodplayhouse.org for the most current information.
** Dates subject to change—confirmed on January 2nd, 2018.

