

FIRST YEAR GENERAL INFORMATION 2019 - 2020

The [first year](#) is devoted to developing the actor's instrument through both improvisational and text based work. Students study the Meisner Technique fourteen class hours per week. Our entire current acting faculty was either trained at the Playhouse by Mr. Meisner himself or by one of his long-time teaching associates making our work here closest to the original source and the intention of the technique. The first year curriculum provides an expert fusion of acting, movement, voice, theatre history and technical training from our prestigious faculty. In the First Year Professional Acting Program students attend classes Monday to Friday, between 9:00am and 6:30pm, 33.5 hours per week | 32 weeks.

CURRICULUM BREAKDOWN

Acting

Meisner Acting Techniques — 12 hrs per week

Technique

Acting Labs & Drills — 3.5 hrs per week

Production Techniques (Crew & Stage) — 10 hrs per week

Voice

Voice and Speech I — 4.5 hrs per week

Singing Technique — 3.0 hrs per week

Movement

Stage Combat — 2.5 hrs per week

Physical Theatre I — 3.0 hrs per week

Modern Dance — 3.0 hrs per week

Theatre History

Shakespeare I — 1.5 hrs per week

Theatre History — 1.5 hrs per week
= 32.0 hours for 32 weeks

1024 total hours

**IMPORTANT DATES

Early Decision App. Deadline	January 3 rd , 2019
Regular App. Deadline	March 8 th , 2019
LATE App. Deadline	April 26 th , 2019
Fall Semester Begins	Orientation Sept 5 th 2019 Semester begins Sept 9 th , 2019
Winter Break	December 13 th 2019 – January 1 st 2020
Spring Semester Begins	January 14 th 2020
Spring Break	April 10 th – April 13 th 2020
End of Term	May 8 th , 2020



Sanford Meisner

TUITION BREAKDOWN

The tuition for the First Year full-time program is \$16,200* (\$7,850.00 per semester).

*All Tuition & Fees subject to change. See www.neighborhoodplayhouse.org for the most current information.

** Dates subject to change—confirmed on January 2nd, 2019.

HOW TO APPLY

Fill out an Application Form and submit the required documentation by January 3rd, 2019, then schedule an audition with our Executive Director, Ms. Pamela Moller-Kareman.

For the audition, you'll be expected to prepare a 1-2 minute contemporary monologue from a play. Feel free to contact by [e-mail](#) or call +1 (212) 688-3770.

[Our Faculty](#)

[Our Alumni](#)

[Our History](#)

[Contact Us](#)

