

NEIGHBORHOOD PLAYHOUSE

SCHOOL OF THE THEATRE-

FIRST YEAR GENERAL INFORMATION 2019 - 2020

The first year is devoted to developing the actor's instrument though both improvisational and text based work. Students study the Meisner Technique fourteen class hours per week. Our entire current acting faculty was either trained at the Playhouse by Mr. Meisner himself or by one of his long-time teaching associates making our work here closest to the original source and the intention of the technique. The first year curriculum provides an expert fusion of acting, movement, voice, theatre history and technical training from our prestigious faculty. In the First Year Professional Acting Program students attend classes Monday to Friday, between 9:00am and 6:30pm, 33.5 hours per week | 32 weeks.

CURRICULUM BREAKDOWN

Acting	(

Meisner Acting Techniques — 12 hrs per week

Technique

Acting Labs & Drills — 3.5 hrs per week Production Techniques (Crew & Stage) — 10 hrs per week

Voice

Voice and Speech I — 4.5 hrs per week
Singing Technique — 3.0 hrs per week

Movement

Stage Combat—2.5 hrs per weekPhysical Theatre I—3.0 hrs per weekModern Dance—3.0 hrs per week

Theatre History

Shakespeare I — 1.5 hrs per week
Theatre History — 1.5 hrs per week
History of Cinema — 1.5 hrs per week

On The Service Servi

= 33.5 hours for 32 weeks

1075 total hours

**IMPORTANT DATES

Early Decision App. Deadline January 3rd, 2019 **Regular App. Deadline** March 8th, 2019

Fall Semester BeginsOrientation Sept 5th 2019
Semester begins Sept 9th, 2019

Winter Break December 13th 2019 – January 1st, 2020

Spring Semester Begins January 14th 2020

Spring Break April 10th - April 13th 2020

End of Term May 8th, 2020



Sanford Meisner

TUITION BREAKDOWN

The tuition for the First Year full-time program is \$16,200* (\$7,850.00 per semester). *All Tuition & Fees subject to change. See www.neighborhoodplayhouse.org for the most current information.

** Dates subject to change—confirmed on January 2nd, 2019.

HOW TO APPLY

Fill out an Application Form and submit the required documentation by January 3rd, 2019, then schedule an audition with our Executive Director, Ms. Pamela Moller-Kareman. For the audition, you'll be expected to prepare a 1-2 minute contemporary monologue from a play. Feel free to contact by e-mail or call +1 (212) 688-3770.

