

NEIGHBORHOOD PLAYHOUSE

FIRST YEAR GENERAL INFORMATION 2018 - 2019

The first year is devoted to developing the actor's instrument though both improvisational and text based work. Students study the Meisner Technique fourteen class hours per week. Our entire current acting faculty was either trained at the Playhouse by Mr. Meisner himself or by one of his long-time teaching associates making our work here closest to the original source and the intention of the technique. The first year curriculum provides an expert fusion of acting, movement, voice, theatre history and technical training from our prestigious faculty. In the First Year Professional Acting Program students attend classes Monday to Friday, between 9:00am and 6:30pm, 33.5 hours per week | 32 weeks.

CURRICULUM BREAKDOWN

Acting

Meisner Acting Techniques 12 hrs per week

Technique

Acting Labs & Drills 3.5 hrs per week 10 hrs per week Production Techniques (Crew & Stage)

Voice

Voice and Speech I 4.5 hrs per week Singing Technique 3.0 hrs per week

Movement

Stage Combat 2.5 hrs per week Physical Theatre I 3.0 hrs per week Modern Dance 3.0 hrs per week

Theatre History

Shakespeare I 1.5 hrs per week Theatre History 1.5 hrs per week History of Cinema 1.5 hrs per week

33.5 hours for 32 weeks

**IMPORTANT DATES

Early Bird App. Deadline January 19th 2018 Regular App. Deadline March 19th, 2018 **Fall Semester Begins** Orientation Sept 6th 2018

Semester begins Sept 10th, 2018 Winter Break December 15th 2018 - January 2nd 2019

Spring Semester Begins January 15th 2019

Spring Break April 19th - April 22nd 2019 End of Term

May 10th, 2019



Sanford Meisner

TUITION BREAKDOWN

The tuition for the First Year full-time program is \$16,200* (\$7,850.00 per semester).

*All Tuition & Fees subject to change. See www.neighborhoodplayhouse.org for the most current information.

** Dates subject to change—confirmed on January 2nd, 2018.

HOW TO APPLY

Fill out an Application Form and submit the required documentation by February 26th 2018, then schedule an audition with our Executive Director, Ms. Pamela Moller-Kareman. For the audition, you'll be expected to prepare a 1-2 minute contemporary monologue from a play Feel free to contact by e-mail or call +1 (212) 688-3770.

Our Alumni Our Faculty Our History Contact Us