



Giovanni Sandoval

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Height: 5'5 | Weight: 150 | Eyes: Brown | Hair: Brown

Theatre

This is Modern Art 1984	JC or Jose Party Member #3	The Landing Theater Obsidian Theater
The Skin of our Teeth	Henry Antrobus	Theater Southwest
Gods and Idols	Man on Bike	Punchkin Repertory
Dog Sees God	Matt	Powell Theater
A Clockwork Orange	Pete, a droog	Powell Theater
Moliere's The Imaginary Invalid	Argan	Clear Creek Theater
Rosencrantz & Guildenstern Are Dead	Guildenstern	Clear Creek Theater

Training

The Neighborhood Playhouse School of the Theatre, Graduate 2019

- Meisner Acting Technique: Gary Kingston, John Tyrrell, Ron Stetson, Hamish Allan-Headley, Sandy Faison
- Shakespeare: Sean Hagerty
- Alexander Technique: Gary Ramsey, Elizabeth Reese
- Speech: Gary Ramsey, Colleen Wallnau
- Stage Combat: Brad Lemons
- Music: Andrea DelGuidice & Devony Smith (Classical), Douglas J. Cohen (Musical Theatre)
- Movement: Christine Dakin (Modern), Gary Gendell (Jazz)
- Physical Theatre: Blake Habermann, Megan Campisi
- On Camera: Todd Susman

SCENE STUDY: Kim Tobin (Kim Tobin Acting Studio: Meisner), Kelly Russell (Texas A&M CC), Kenn McLaughlin (Young Actors Conservatory at Stages Repertory Theater), Stephanie Forbes

IMPROV COMEDY: Adam Schreck & Nick Rees (Second City), Roger Anderson, Jim Meyers, & Matt Graham (Station Theater Conservatory)

ON CAMERA SCENE STUDY: Courtney Lomelo (Kim Tobin Actors Studio)

SPECIAL SKILLS

Improvisation: 10 yrs, Sketch Comedy, Basketball, Football, Running, Lifting Weights, Unarmed Stage Combat, Makeup, Screenwriting, Camera Operator