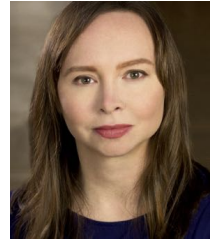


# Amy Rauch

amyrauch@gmail.com

929-367-7002

www.amyrauch.com



Height: 5'3 Hair: Auburn Eyes: Brown SAG-AFTRA Eligible

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## **SELECTED THEATRE**

Six Degrees of Sondheim (original) 84, Charing Cross Road* The Laramie Project Anna Christie Requiem for a Heavyweight The Cherry Orchard Macbeth Merry Wives of Windsor Julius Caesar Henri IV (Regendered) Parts 1 & 2 in Rep	Solo/Ensemble Helene Hanff Reggie Fluty Anna Christie Grace Miller Dunyasha Lady Macbeth Mistress Ford Cassius  Bardolf/Glendower	The Neighborhood Playhouse, Douglas J. Cohen Off the Quill Theatre (DC), Elise Berg Erase Hate Through Art (DC), Grant Meyer Heritage O'Neil Theatre (DC), Kerry Faulkner Heritage O'Neil Theatre, Kerry Faulkner Quotidian Theatre Company (DC), Jack Sbarbori The Rude Mechanicals (DC), Ty Hallmark/Jeff Hersh The Rude Mechanicals, Joshua Engle The Rude Mechanicals, Sean Eustis  Brave Spirits Theatre (DC), Kevin Finkelstein
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\*Named one of DC's Best Actresses in a Professional Theatre Production

## **SELECTED EDUCATIONAL THEATRE**

Bug The Rainmaker Snakebit As You Like It A Coupla White Chicks Sitting Around Talking Barefoot in the Park	Agnes Lizzie Jenifer Rosalind Maude  Corrie	The Neighborhood Playhouse, John Tyrrell The Neighborhood Playhouse, John Tyrrell The Neighborhood Playhouse, John Tyrrell The Neighborhood Playhouse, Sean Hagerty The Neighborhood Playhouse, Stephanie Jones  The Neighborhood Playhouse, Stephanie Jones
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## **SELECTED FILM**

A Clean Exit Silent Sentinel (Short) The Interrogation (Short)	Supporting Supporting Lead	Growth Media Productions, Dir: Clint Gaige Crimes of the Art, Dir: Joe Dzikiewicz Crimes of the Art, Dir: Joe Dzikiewicz
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## **TELEVISION**

Shotgun Mythos Amish Haunting	Recurring Co-Star	Growth Media Productions Dir: Clint Gaige Hot Snakes Media Dir: Mark Mirabella
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## **TRAINING**

*The Neighborhood Playhouse School of the Theatre, 2 YR Conservatory Graduating Class of 2019*

Meisner 2nd Year Scene Study: John Tyrrell  
Meisner 1st Year Acting: Stephanie Jones  
Meisner Rehearsal: Ron Stetson, Sandy Faison, Hamish Allan-Headley  
On Camera: Todd Susman  
Shakespeare: Sean Hagerty  
Stage Combat: Brad Lemons  
Physical Theatre: Megan Campisi, Blake Habermann  
Classical Voice: Andrea DelGuidice  
Song Interpretation: Douglas J. Cohen  
Dance: Christine Dakin (Modern), Gary Gendell (Jazz)

### *Other Training*

Improv: Washington Improv Theatre                      Police Procedures for Actors: John Patrick Barry  
*Bachelor of Arts in Anthropology, Missouri State University*

## **Special Skills**

6+ Years Military Service (USAF); Firearms (Handguns, Rifles); Handcuff Use; Improvisation (Level 3); Member New York Women in Film and Television (NYWIFT); Police Procedures; Stage Combat Certified (AAFD); Sherlockian; Driver's License; Motorcycle License; Stick Shift; Passport Ready. **Accents:** British (RP), Midwestern American