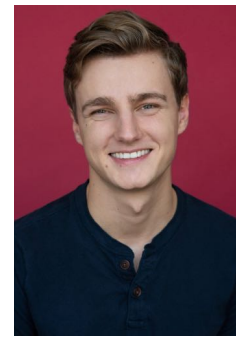


# Victor Natus

victor.natus@gmx.de | www.victornatus.com

(929) 666 – 3613

Height: 6'2" Hair: Light Brown Eyes: Green



## FILM

Understanding	Lead	Independent Film, Tanilo Errázuriz
Cheat Day	Lead	Independent Film, Manuela Velez
Grifters (Remake)	Lead	Independent Film, Michael Laibson
Approved (Thesis Film)	Supporting	Student Film, Manuela Velez
In Between (Thesis Film)	Supporting	Student Film, Manuela Velez
Crushed	Supporting	Student Film, Manuela Velez

## THEATER

Twelve Angry Jurors	Clerk	Neighborhood Playhouse, Carmen Lamar Gonzalez Daehler
Six Degrees of Sondheim (original)	Soloist	Neighborhood Playhouse, Douglas J. Cohen

## EDUCATIONAL THEATER & REPRESENTATIVE ROLES

Of Mice and Men	Lennie	Neighborhood Playhouse, Sandy Faison
The Rainmaker	Starbuck	Neighborhood Playhouse, Sandy Faison
Between The Woods & The Frozen Lake	William	Neighborhood Playhouse, Sandy Faison
As You Like It	Orlando	Neighborhood Playhouse, Sean Hagerty
The Agreement	Sal	Neighborhood Playhouse, James Brill
Boy's Life	Doug	New York Film Academy, Jacob Mirer
Physical Theater Demonstration	Ensemble	Neighborhood Playhouse, Blake Habermann & Megan Campisi

## TRAINING

### *The Neighborhood Playhouse School of Theater 2 YR Conservatory Graduating Class of 2019*

- Meisner 2<sup>nd</sup> Year Scene Study – Sandy Faison
- Meisner 1<sup>st</sup> Year Acting – James Brill
- Meisner Rehearsal – Ron Stetson, John Tyrrell, Hamish Alan-Headley
- On Camera – Todd Susman
- Shakespeare – Sean Hagerty
- Classical Voice Training – Andrea DelGiudice, Devony Smith
- Movement – Christine Dakin
- Physical Theater – Blake Habermann, Megan Campisi
- Alexander Technique – Elizabeth Reese
- Voice & Speech – Gary Ramsey, Colleen Smith Wallnau
- Combat for Film/Stage – Brad Lemons
- Song Interpretation – Douglas J. Cohen

### *New York Film Academy (NYFA) One YR Conservatory Acting for Film Graduating Class of 2017*

- Meisner Acting – Jacob Mirer
- On Camera – Michael Laibson, Blanche Baker
- Text Analysis & Scene Study – Randy Dottin, Nick Landry
- Acting Technique – Peter Stone, David Shalanski
- Film Craft – Brian Kazmarck
- Improv – Craig Fox
- Shakespeare – David Vando
- Combat for Film/Stage – Jason Tate

## TECH THEATRE

Twelve Angry Jurors	ASM	Neighborhood Playhouse, Carmen Lamar Gonzalez Daehler
HOSPO (Pilot)	DP	TV, Craig Fox
Rachel Getting Married (Remake)	1 <sup>st</sup> AD	Student Film, Michael Laibson
500 Days of Summer (Remake)	1 <sup>st</sup> AD	Student Film, Michael Laibson
Fast Times at Ridgemont Hight (Remake)	2 <sup>nd</sup> AD	Student Film, Michael Laibson

## SKILLS

Stage Manager, Voice: Bari-Tenor, AAFD Stage Combat Certified, Set Design (Design, Constructions, Strike), Pro Snow Skiing (Off-Piste, Cross Country, Alpine), Pro Tennis, Pro Water Skiing (mono), Pro Wakeboarding, Pro Golf, Scuba Diver, Mountain Biking (Advanced), BMX (Advanced), Track & Field (Advanced), Trampoline (Advanced), Sculling (Advanced), Equestrian (General), Skateboarding, Dance (Modern Dance, Ballroom), Improvisation, Filmmaker, Piano (Beginner), Sax (Beginner), Boating (Licensed), International Licensed Driver, English Dialects (GenAm – RP – American Southern – Cockney – German)

Fluent Languages (German - English - Spanish - French)

Valid German Passport & Visa