

# Erla Ruth Moller

erlaruthmoller@gmail.com

(646) 668-7764

Height: 5'2"

Hair: Red Eyes: Green

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## THEATRE

### *Local productions in Akureyri (Iceland)*

Emil of Lönneberga (musical based on the novel by Astrid Lindgren)	Lina the Maid	Dir. Saga Ólafsdóttir
Tumi lost in time (original children's musical)	Íshildur the evil queen	Dir. Ívar Helgason

### *The Neighborhood Playhouse School of the Theatre*

A Musical Intervention (Musical demonstration)	Joan/Various	Dir. Douglas J. Cohen
A Midsummer Night's Dream	Hermia	Dir. Sean Hagerty

### *Scene Work at the Neighborhood Playhouse School of the Theatre*

The Girl on the Via Flaminia	Nina	John Tyrell
The Glass Menagerie	Laura	John Tyrell
Hello and Goodbye	Hester Smith	John Tyrell

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## TRAINING

### *The Neighborhood Playhouse School of the Theatre, Graduating Class of 2017*

- **Meisner Acting Technique:** John Tyrrell, Ron Stetson, Gary Kingston,
- **Shakespeare:** Sean Hagerty
- **On Camera:** Todd Susman
- **Alexander Technique:** Elizabeth Reese
- **Speech:** Colleen Wallnau, Gary Ramsey
- **Song Interpretation:** Douglas J. Cohen
- **Stage Combat:** Brad Lemons
- **Movement:** Christine Dakin (modern), Gary Gendell (jazz)
- **Physical Theatre:** Danyon Davis, Megan Campisi
- **Singing Technique:** Andrea DelGiudice

### *Completed one year at The Circle in the Square Theatre School*

- **Scene Study:** Alan Langdon
- **Speech:** Elizabeth Loughran
- **Singing Technique:** Beth Falcone
- **Stage Combat:** B.H. Barry
- **Music Theory:** Natalie Wilson
- **Voice:** Christina Pastor, Lucille S. Rubin Ph.D

## SPECIAL SKILLS

Soprano (Range), Languages: Icelandic (first language), English, Dialects: GenAm, RP.  
Skiing, Juggling, Stilt walking, clowning, Horse back riding, Icelandic Passport.