

# Hans Heilmann

248-880-6027

HMHeilmann@gmail.com

Eyes: Blue Hair:Light Brown

Height: 5'7

## Theatre

Twelfth Night

Toby Belch

Rita Morganthau Theatre-NYC

Hurley Burley

Eddie

Neighborhood Playhouse-NYC

Lonely Impulse of Delight

Jim

Rita Morganthau Theatre-NYC

Hello

Drew

Orlando Shakespeare Theatre-FL

## Film / TV

The Homefront(Short)

Lead

Dir. Fred Dery-NYC

Broken Concrete(Short)

Supporting

Dir. Fred Dery-NYC

Something Notable(Feature)

Lead

Sky Reach Films-FL

Odd Couple(Short)

Lead

UCF Films-FL

Old Times(Short)

Lead

UCF Films-FL

Now or Never(Short)

Lead

Full Sail University-FL

When Life Gives(Short)

Supporting

Full Sail University-FL

The Seed(Short)

Supporting

Full Sail University-FL

One Last Sunrise(Short)

Lead

Dir. Sean Shepherd-MI

## Training

Neighborhood Playhouse School of the Theatre Two Year Conservatory -NYC

Meisner Acting Technique:Ron Stetson, Jon Tyrell, Gary Kingston, Stephanie Jones

Shakespeare: Sean Hagerty

On Camera: Todd Susman

Voice & Speech: Gary Ramsey, Colleen Wallnau

Movement: Christine Dakin (modern), Gary Gendell (jazz)

Physical Theatre: Megan Campisi, Danyon Davis

Alexander Technique: Elizabeth Reese

Stella Adler

Sense Memory Workshop w/ Sam  
Schacht- NYC

Truthful Acting Studio

Meisner One Year Conservatory-

FL

## Special Skills

Dialects: American Southern, Irish, New York Brooklyn, Cockney, British RP, Russian, Valid US passport, Valid Driver's License, Manual transmission, Snowboarding, Improv, Guitar,