

# Christopher Goosby



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www.christophergoosby.com  
(Cell) 240-463-4441

Height: 5'11  
Hair: Black Eyes: Brown

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## FILM

|                 |      |                                        |
|-----------------|------|----------------------------------------|
| Lue             | Lead | NYU Graduate Film: Jimmy Gonzalez, dir |
| Dark Impression | Lead | Columbia University: Surajo Bello, dir |

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## TELEVISION

|                 |               |                                                |
|-----------------|---------------|------------------------------------------------|
| Redrum          | Antonio Davis | Investigation Discovery: Andrew Rothstein, dir |
| The Haunting Of | Guest Star    | Lifetime: Andrea De Brito, dir                 |

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## THEATRE

### *The Neighborhood Playhouse School of the Theatre at the Rita Morgenthau*

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|----------------------------|-----------|-----------------------|
| Musical Intervention       | Chris     | Douglas J. Cohen, dir |
| A Midsummers Night's Dream | Demetrius | Sean Hagerty, dir     |

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## TRAINING

### *The Neighborhood Playhouse School of the Theatre, Graduating Class of 2017*

- Meisner Acting Technique: Gary Kingston, John Tyrrell, Ron Stetson
- Shakespeare: Sean Hagerty
- On Camera & Voiceover Acting: Todd Susman
- Alexander Technique: Elizabeth Reese
- Speech: Gary Ramsey, Colleen Wallnau
- Music: Douglas J. Cohen
- Stage Combat: Brad Lemons
- Movement: Christine Dakin (modern dance), Gary Gendell (jazz dance)
- Physical Theatre: Danyon Davis, Megan Campisi

### *Penny Templeton Studio*

- Acting Technique Master Class: Penny Templeton
- Advanced On Camera: Penny Templeton
- Script Analysis: Hank Schob
- Scene Study: Penny Templeton

*Winston-Salem State University, B.A. in Mass Communication, concentration: Production*

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## SPECIAL SKILLS

Baritone (Range), Southern Dialect, British RP Dialect, Basketball, Football, Hip Hop dance, Kickboxing, Yoga, Driver's License, Passport, Script Writing, Directing, Producing, Videography and Video Editing.