

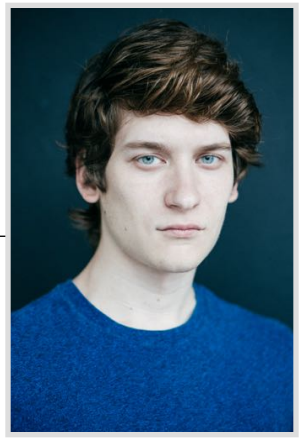
# Bryan Bryk

(440) 665-5320

bbryk24@gmail.com

5' 10" – 145 lbs. – Hair: Brown – Eyes: Blue/Green – Tenor-Baritone

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## Theatre (Educational)

A Musical Bucket List	<i>Sweeney Todd</i>	Neighborhood Playhouse
Twelfth Night	<i>Sebastian</i>	Neighborhood Playhouse
Spamalot	<i>Not Dead Fred, etc.</i>	Sinclair Community College
Bare: A Pop Opera	<i>Jason</i>	University of Dayton

## TV/Film

Web Portal Commercial	<i>Lead</i>	Flix Revolution Productions
How I Learned To Kill Love	<i>Lead</i>	Tisch Student Films

## Training

*The Neighborhood Playhouse School of the Theatre, Graduating Class of 2018*

Meisner Acting: John Tyrrell, Ron Stetson, Gary Kingston, James Brill, Stephanie Jones

Shakespeare: Sean Hagerty

On Camera: Todd Susman

Alexander Technique: Elizabeth Reese

Speech: Gary Ramsey, Colleen Smith Wallnau

Song Interpretation: Douglas J. Cohen

Stage Combat: Brad Lemons

Movement: Christine Dakin (modern), Gary Gendell (jazz)

Physical Theatre: Danyon Davis, Megan Campisi, Blake Habermann

*HB Studio*

Acting for the Camera- Teacher: Sam Groom 2015

Speech- Teacher: Ginger Eckert 2015

*University of Dayton*

BA in Theatre and Communications

## Special Skills

-Singing (Tenor-Baritone)

-Dialects (Medieval British, Italian, British, Southern, Scottish, French, Cocney, Russian)

-Whistling

-Driver's License

-Swimming

## Awards and Acknowledgements

-2014 Daytony Award- Local Theatre Award for Excellence in a Supporting Role (Not Dead Fred, etc.)

-Nomination for the Irene Ryan Acting Scholarship by KCACTF