

ERIC ANDREW

Phone: 608-239-5395

Email: eirikandrew@gmail.com

Height: 6' 3"

Weight: 180

Hair: Dark Brown Curly

Eyes: Brown-Hazel

Voice: Bass-Baritone (Low E to High A)



THEATRE

Non-Musicals:

The Enemy of the People	Dr. Thomas Stockman	Company of Strangers (Milwaukee, WI)
One Flew Over The Cuckoo's Nest	Chief Bromden	Nick Hrutkay (GardenRose, Boston)
A Christmas Carol	Jacob Marley	Fred Fortier III (Encore Repertory, RI)
The Crucible	John Proctor	M. Lussenden (MC Performing Arts, WI)
Tragedy of Achilles In Vietnam	Homer	Nick Schweitzer Production (Chicago)
You Can't Take It With You	Tony	M. Lussenden (MC Performing Arts)
The Importance of Being Ernest	Algernon Moncrieff	Richard Graves (MC Performing Arts)
A Christmas Carol	Y. Ebenezer/P. Cratchit	Knights Bridge Theater (Los Angeles)
The Tempest	Gonzalo	Smith College (MA)
Troilus and Cressida	Hector	Dan Schuster, Wichita Shakespeare Co
Shakespeare in Hollywood	Oberon	Wichita Theater (KS)
The Two Gentlemen of Verona	Thurio	Renegade Comedy (Duluth, MN)

Musicals:

1776	Thomas Jefferson	Stoughton Village Players Theater (WI)
Iolanthe	Lord	Madison Savoyards (Madison, WI)
Chess	Reporter I/Chorus	Knights Bridge Theater (Los Angeles)
Anne of Green Gables	Mr. Phillips	Playhouse Theater (WI)
A Christmas Carol	Y. Ebenezer/Topper	Playhouse Theater (WI)

FILM

Intrusion	Lead	Senior Thesis film (Hampshire College)
Salesman	Supporting	Senior Thesis film (Hampshire College)
Shady Oaks	Supporting	Oak Slope Productions, Inc. (WI)

TRAINING

The Neighborhood Playhouse School of the Theatre, 2 YR Conservatory Graduating Class of 2019

- Meisner 2nd Year Scene Study: John Tyrrell
- Meisner 1st Year Acting: Stephanie Jones
- Meisner Rehearsal: Ron Stetson
- On Camera: Todd Susman
- Alexander Technique: Elizabeth Reese
- Classical Voice: Andrea DelGuidice, Devony Smith
- Dance: Christine Dakin (Modern), Gary Gendell (Jazz)
- Physical Theatre: Megan Campisi, Blake Habermann
- Voice and Speech: Colleen Wallnau, Gary Ramsey
- Shakespeare: Sean Hagerty
- Song Interpretation: Douglas J. Cohen

SPECIAL SKILLS

- Stage Combat: Brad Lemon (*Playhouse*) Certified in all areas of Stage Combat (AAFD)
- Accents: New York, American South, British, South African